

Cambridge International AS & A Level

PHYSICAL EDUCATION 9396/11

Paper 1 May/June 2020

2 hours 30 minutes

You must answer on the enclosed answer booklet.

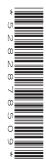
You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer all questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may use a calculator.
- You should show all your working and use appropriate units.

INFORMATION

- The total mark for this paper is 90.
- The number of marks for each question or part question is shown in brackets [].



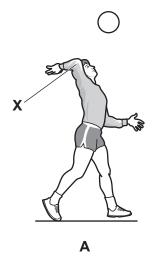
Answer all questions.

Section A: Applied anatomy and physiology

- **1 (a)** Explain, using examples from physical activities, the type of movement caused by each of the following muscles:
 - iliopsoas
 - gracilis.

[4]

(b) The diagrams show a performer completing a volleyball serve.





Identify the items 1–5 in the table to describe a movement analysis of the elbow joint and the shoulder joint of the arm labelled **X** from position **A** to position **B**. Your analysis should include the type of movement occurring, the main agonist and the type of muscle contraction.

	type of movement occurring	main agonist	type of muscle contraction
elbow joint	1	2	3
shoulder joint	4	5	

[5]

- (c) During exercise, the heart rate of a performer will increase.
 - (i) Define the terms cardiac output and stroke volume.

[2]

- (ii) State the relationship between heart rate, cardiac output and stroke volume.
- [1]

(iii) Describe the conduction system of the heart.

[5]

- (d) Draw and label a graph to show a typical heart rate response of a healthy 18-year-old to a maximal 1-minute training run followed by a 10-minute recovery period. [6]
- (e) (i) Explain how the structure of the trachea aids the functions of the respiratory system. [2]
 - (ii) Explain neural and chemical factors that control the ventilation of a performer during exercise. [5]

[Total: 30]

© UCLES 2020 9396/11/M/J/20

Section B: Acquiring, developing and performing movement skills

- 2 (a) Describe what is meant by the terms gross motor ability and psychomotor ability. [2]
 - (b) Explain how the development of a motor skill is affected by early childhood experiences and environmental exposure. [3]
 - (c) Skilled movements are controlled by motor programmes.
 - (i) Describe closed-loop control. [3]
 - (ii) Explain, using a practical example, how a motor programme for a movement skill is created and stored. [3]
 - (d) (i) Describe the role of perception during information processing when performing a motor skill. [3]
 - (ii) Suggest four strategies that a coach could use to improve a performer's selective attention. [4]
 - (e) (i) State the main functions of feedback when learning a motor skill. [3]
 - (ii) Justify which types of feedback are most appropriate for a performer in the associative phase of learning. [4]
 - (f) Describe how drive theory may be used to explain the effects of arousal on performance. [5]

[Total: 30]

Section C: Contemporary studies in physical education and sport

3 (a) D			ing leisure time many people choose to participate in physical activities.	
		(i)	Describe three differences between play and sport.	[3]
		(ii)	Explain the importance of physical recreation to each of the following:	
			individualssociety.	
			·	[4]
		(iii)	State two characteristics of outdoor recreation.	[2]
	(b)	(i)	Describe two characteristics of elite sport.	[2]
		(ii)	Describe, using a country of your choice, how potential elite performers are identiand developed.	ified [4]
	(c)	Mar	ny local communities depend on leisure provision in order to take part in physical activi	ties.
		(i)	Explain each of the following terms:	
			voluntary provision	

(ii) Outline the benefits of private provision for a local community. [3]

(d) Suggest ways to encourage more women to take part in physical activity. [4]

(e) Suggest measures that could be taken to solve the continuing problem of drugs in sport. [4]

[Total: 30]

[4]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020 9396/11/M/J/20

public provision.