

Cambridge Assessment International Education

Cambridge Ordinary Level

HINDUISM 2055/01

Paper 1 Hindu Gods and Festivals

October/November 2019
1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

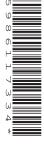
Answer three questions.

Answer **one** question from **each** section.

You should read the questions **carefully**. Try to understand exactly what is being asked of you, and then write your answers.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.



Section A: Gods

Answer either Question 1 or Question 2.

1	(a)	(i)	Name the 'preserver' god.	[1]	
		(ii)	Give one item that he is often shown holding.	[1]	
	(b)	Des	scribe one way that Durga's warrior nature is shown in a murti.	[3]	
	(c)	Explain why worshipping Durga might be important to Hindu women.			
	(d)	'Ganesha is more important to children than adults.'			
		To what extent do you agree with this view? You should use evidence from your study of gods in Hinduism to support your argument. [10]			
2	(a)	(i)	Name a male god often shown as a warrior.	[1]	
		(ii)	Name the weapon he is usually shown with.	[1]	
	(b)	Outline one story about Shiva. [3			
	(c)	Explain why Shiva is shown in different forms. [5			
	(d)	'Vishnu is the most important god for Hindus.'			
		To what extent do you agree with this view? You should use evidence from your study of god in Hinduism to support your argument. [10]			

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Section B: Avatars

Answer either Question 3 or Question 4.

3	(a)	(i)	Name the avatar of Vishnu shown as part lion.	[1]	
		(ii)	Name the king that he came to kill.	[1]	
	(b)	Sta	te three actions of the Vamana avatar.	[3]	
	(c)	Explain why Krishna is important to many Hindus.			
	(d)	'Avatars provide a perfect model for human behaviour.'			
			what extent do you agree with this view? You should use evidence from your structure in Hinduism to support your argument.	udy of [10]	
4	(a)	Giv	e two features of a murti of Krishna.	[2]	
	(b)	Des	scribe how the foster parents of Krishna learnt that he was an avatar of Vishnu.	[3]	
	(c)	Exp	olain how one avatar re-established dharma.	[5]	
	(d)	'The	e nature of Vishnu is best seen through the life of Rama.'		
			what extent do you agree with this view? You should use evidence from your states in Hinduism to support your argument.	udy of [10]	

Section C: Festivals

Answer either Question 5 or Question 6.

5 (a) Name two gods/goddesses worshipped at Divali (Deepavali). [2] **(b)** Outline **one** story connected with Ganesh Chaturthi. [3] (c) Explain why Divali (Deepavali) might be called a 'festival of light'. [5] (d) 'Festivals are only about fun.' To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10] (a) Give two ways Hindus might celebrate Ganesh Chaturthi. [2] **(b)** Outline **one** story that might be told at Divali (Deepavali). [3] (c) Explain why many Hindus fast during the Cavadi festival. [5] (d) 'Hindu festivals are only important in India.' To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10]

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