

## **Cambridge Assessment International Education**

Cambridge International Advanced Subsidiary and Advanced Level

#### PHYSICAL EDUCATION

9396/12

Paper 1

October/November 2019

2 hours 30 minutes

No Additional Materials are required.

#### **READ THESE INSTRUCTIONS FIRST**

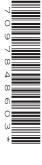
An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer all questions.

Electronic calculators may be used.

You may lose marks if you do not show your working or if you do not use appropriate units.

The number of marks is given in brackets [ ] at the end of each question or part question.



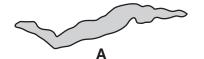
### Answer all questions.

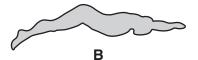
# Section A: Applied anatomy and physiology

- 1 (a) Describe what is meant by each of the following terms:
  - antagonist
  - synergist.

[2]

- (b) Identify the type of synovial joint at the ankle. State the bones that articulate at this joint. [2]
- (c) The diagrams show a swimmer performing a dolphin leg kick.





Identify the items 1–5 in the table to describe a movement analysis of the hip and knee joints from position **A** to position **B**. Your analysis should include the type of muscle contraction, the type of movement occurring and the main agonist.

	type of muscle contraction	type of movement occurring	main agonist
hip joint	1	2	3
knee joint		4	5

[5]

- (d) (i) Explain the route taken by blood from the vena cava, through the chambers and valves of the heart, to the lungs. [5]
  - (ii) Explain how neural factors regulate heart rate during exercise. [5]
- (e) Explain the changes in the velocity of blood as it flows through the systemic circulatory system. [4]
- (f) Describe three features of the alveoli that assist gaseous exchange. [3]
- (g) Describe how the mechanics of breathing change during exercise to ventilate more air. [4]

[Total: 30]

© UCLES 2019 9396/12/O/N/19

## Section B: Acquiring, developing and performing movement skills

- **2 (a)** Classify passing a ball in a team game using each of the following **four** continua. Justify your answer for each classification.
  - open and closed
  - discrete, serial and continuous
  - · externally and internally paced
  - simple and complex

[4]

(b) (i) Describe Bandura's observational learning theory.

[4]

- (ii) Suggest **two** ways a coach could make a demonstration more effective when teaching a movement skill. [2]
- **(c)** Explain, using a practical example, the term *motor programme*.

[4]

(d) Explain, using an example from a sport-specific skill, what is meant by closed-loop control.

[4]

**(e)** Explain how **four** different factors could affect the reaction time of a performer.

[4]

- (f) During the development of skills a performer will progress through various phases of learning.
  - Name the first phase of learning and describe the characteristics of this phase.

[4]

[4]

**(g)** Explain drive-reduction theory.

[Total: 30]

# Section C: Contemporary studies in physical education and sport

- 3 (a) Recreation, play and leisure are all concepts of physical activity.
  - (i) Describe, using a physical activity of your choice, four similarities between recreation and play.
  - (ii) Suggest benefits of active leisure for an individual. [4]
  - (b) Outline the differences between sport and physical education. [4]
  - (c) (i) Explain what is meant by the term *elite performer*. [2]
    - (ii) Describe the provision required by an elite performer in order to achieve high levels of performance. [5]
  - (d) Describe each of the following:
    - provision of facilities by voluntary bodies
    - provision of facilities by public bodies.

[6]

(e) Outline how sporting organisations have attempted to reduce the potential for spectator violence. [5]

[Total: 30]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2019 9396/12/O/N/19