

Cambridge International Examinations

Cambridge Ordinary Level

HINDUISM 2055/01

Paper 1 Hindu Gods and Festivals

October/November 2017
1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

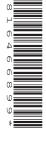
Answer three questions.

Answer **one** question from **each** section.

You should read the questions **carefully**. Try to understand exactly what is being asked of you, and then write your answers.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.



International Examinations

Section A: Gods

Answer either Question 1 or Question 2.

1	(a)	(i) Name one object which is held by a murti of Ganesha.	[1]				
		(ii) State what this object represents.	[1]				
	(b)	Describe how one aspect of Ganesha's nature is symbolised by his broken tusk.	[3]				
	(c)	Explain why a Hindu might pray to Ganesha before an important event.					
	(d)	'A worshipper of Ganesha will have no problems in life.'					
		To what extent do you agree with this view? You should use evidence from your study of go in Hinduism to support your argument.					
2	(a)	Vishnu is one of the three members of the Trimūrti. Name the other two.	[2]				
	(b)	Outline the significance of the conch which is held by Vishnu.	[3]				
	(c)	Explain how Vishnu churned the Milky Ocean.					
	(d)	'None of the Hindu gods are powerful without their female consort.'					
		To what extent do you agree with this view? You should use evidence from your study of go in Hinduism to support your argument.					

© UCLES 2017 2055/01/O/N/17

Section B: Avatars

Answer either Question 3 or Question 4.

3	(a)	(i)	State the meaning of the name Narsimha.	[1]				
		(ii)	Name the avatar of Vishnu which had the form of a boar.	[1]				
	(b)	Out	tline one story of the avatar Narsimha.	[3]				
	(c)	Exp	plain why Vishnu comes to earth as an avatar.	[5]				
	(d)	(d) 'The avatars in human form are the most important of Vishnu's incarnations.'						
		To what extent do you agree with this view? You should use evidence from y avatars to support your argument.						
4	(a)	(i)	Name the mother who cared for the infant Krishna.	[1]				
		(ii)	Name the musical instrument which Krishna plays.	[1]				
	(b)	Out	tline the story of Krishna as the 'butter thief'.	[3]				
	(c)	Exp	olain Krishna's purpose in appearing as Arjuna's charioteer.	[5]				
	(d)	'On	ly through avatars can Hindus learn the rules of a good life.'					
			what extent do you agree with this view? You should use evidence from you stars to support your argument.	ır study of [10]				

Section C: Festivals

Answer either Question 5 or Question 6.

5	(a)	(1)	what is meant by the term pligrimage?	[1]		
		(ii)	Give one reason why Hindus might make a pilgrimage.	[1]		
	(b)	Giv	e three reasons why Hindus might give gifts at festivals.	[3]		
	(c)	Des	scribe how Hindus might observe Cavadi.	[5]		
	(d)	d) 'Fasting at Hindu festivals is less important than joyful celebration.'				
			what extent do you agree with this view? You should use evidence from your stitivals in Hinduism to support your argument.	udy of [10]		
6	(a)	Giv	re two ways in which a Hindu might celebrate Ganesh Chaturthi.	[2]		
	(b)	Out	tline one story about the origins of Maha Shivaratri.	[3]		
	(c)	Exp	olain why Maha Shivaratri is a major festival for many Hindus.	[5]		
	(d)	'On	ly religious people should take part in festivals.'			
			what extent do you agree with this view? You should use evidence from your stitivals in Hinduism to support your argument.	udy of [10]		

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2017 2055/01/O/N/17