

JUNIOR SECONDARY CERTIFICATE

INTEGRATED PERFORMING ARTS

1702/1

Paper 1 Listening Skills and Written

MARK SCHEME

2017

SECTION A

- 1 (a) Sir Andrew Lloyd Webber/Sir Lloyd Webber/Adrew Lloyd Webber✓ [1]
- (b) (i) The highest of the female voices✓ [1]
- (ii) A story that is passed on from generation to generation, usually involving some lesson to be learned from the story/not a true story that is passed on orally✓ [1]
- (c) (i) Fairy tale [1]
- (ii) Snow White/Cinderella/Beauty and the Beast
Any fairy story [1]
- (d) **Theater** – light with many candles, red curtains, golden statues of mermaids and story characters, paintings on the roof✓
Dungeon – dark, many candles, grey colour, statues of distorted faces, a lot of water✓
- Reserve 1 mark for either theater or dungeon ✓ [3]
- (e) D, A, F, E, B Any **three** [3]
- (f) (i) In the beginning the monkey is sold at the auction✓
and when Raoul looks at it he remembers the past. ✓
The 'past' also ends with the monkey. ✓ Any **two** [2]
- (ii) Right at the end Raoul places the monkey on the grave of Christine, next to the rose from the Phantom - again linking past and present. ✓ [1]
- (g) (i) She believes he is the Angel of Music ✓
her father promised to send her when he died. ✓ [2]
- (ii) A red rose✓ [1]
- (h) Madame Giry✓ [1]
- [18]

SECTION B

- 2 (a) Italy [1]
- (b) Charlie Chaplin [1]
- (c) He helped Jewish children to escape from the concentration camps✓
during WWII. ✓ [2]
- (d) Striped pullover, ✓
a battered flowery opera hat✓
and it represents “the fragility of life” ✓ [3]
- (e) A place where people would go over lunch time to watch short shows✓
Vaudeville✓ [2]
- (f) Proscenium stage [1]
- (g) Choosing the actors/setting the time table for practices/ making a schedule for setting to be build/choosing the layout of the stage/practicing with the actors on movements and acting/employing help like the lighting specialists.
Wardrobe mistress etc./choosing people to design posters/booking of stages/advertising the production Any **two** [2]
- (h) South African [1]
- (i) **Airways** – how the bookings are made/how the air hostesses talk
Politics – makes fun of Zuma and Malema
Cultures – differences between dating white or black girls
Indians – they way they eat and talk [2]
- (j) When people cannot be bothered with getting to know someone as an individual they tend to stereotype them. ✓
People place other people into a specific group based on age or class✓ [2]
- [17]

SECTION C

- 3 (a) (i) The person that changes the story into a play [1]
- (ii) An estimation of how many will be watching this film [1]
- (iii) The person that needs to find the appropriate area to film this movie [1]
- (b) (i) Alabama, USA [1]
- (ii) He says life is like a feather that you just blow around in the wind or maybe that life is a destiny✓
that you follow but maybe it is a little bit of both✓ [2]
- (iii) He always keep a promise/he always speaks the truth/he always sees the best in everyone✓ [1]
- (iv) Forrest Gump✓ [1]
- (v) Forrest met Jenny on his first day of school and they became best friends. ✓
They protected each other from bullies. ✓
As grown-ups Forrest still protect Jenny but she did not always want him to. ✓
He never stopped loving her and in the end they got married and he took care of her till she died. ✓ Any **two** [2]
- (vi) The producer would film Forrest against a blue screen and then later place Forrest into a scene with historical footage to make it appear as if Forrest is on television meeting✓
that person for instance when Forrest meets President Kennedy or where he met President Nixon✓ [2]

[12]

SECTION D

- 4 (a) (i) The person that writes music and songs [1]
 (ii) A child that shows exceptional talent in the arts [1]
 (iii) An instrument that indicates the tempo in music [1]
- (b) (i) soft [1]
 (ii) [1]
 (iii) minim/half note [1]
 (iv) C/Middle C [1]
- (c) (i) Mars [1]
 (ii) drums
 violin
 tuba
 trumpet
 trombone
 clarinet
 cymbals Any **three** [3]
 (iii) angry
 ready to go to war
 preparing itself for battle Any **one** [1]
- (d) (i) Peter Illich Tchaikovsky [1]
 (ii) 1812 overture [1]
 (iii) It describes the war between Napoleon and Russia in 1812. ✓
 Napoleon attacks Moscow but the Russians fled and took all the
 food with them. ✓
 Napoleon and his troops face starvation and returns to France.
 The winter overtakes them and many of the French troops die from
 exposure and starvation on route back to France. ✓ Any **two** [2]
- (e) (i) Romantic [1]
 (ii) nine [1]
 (iii) He was totally deaf when he composed it/it was the first time a
 choir was added to a symphony [1]
- (f) (i) A score of music consisting of many different parts [1]
 (ii) Arabic dance, Russian dance (must be in this order) [2]

[22]

SECTION E

- 5**
- (a)**
- (i)** Ras Sheehama [1]
- (ii)** African Reggae [1]
- (b)**
- (i)** Politics
Love for his country
injustices in country Any **one** [1]
- (ii)** Namibia [1]
- (c)**
- (i)** Piano
trombone
trumpet Any **two** [2]
- (ii)** Miriam Makeba [1]
- (iii)** Africa [1]
- (d)**
- (i)** Malaika – Miriam Makeba [1]
- (ii)** She spoke against the apartheid regime while on tour in USA [1]
- (iii)** Swahili – Go to sleep my Angel [2]
- (e)**
- A** Membranophone
- B** Aerophone [2]
- [14]

SECTION F

- 6 (a) (i)** It can take the form of a worship ceremony ✓
or it can imitate something in that culture. ✓
Some cultures use dance to bring them together and creates
a bond **Any one [1]**
- (ii)** rain dance
praying to Ra
Any applicable example **Any one [1]**
- (b)** Folk dancing **[1]**
- (c)** The Waltz **[1]**
- (d)** Michael Jackson **[1]**
- (e)** Argentina and Uruguay **[2]**
- (f)** Richard Gere and Jennifer Lopez **[2]**
- [9]**

SECTION G

Assessment Criteria

- very imaginative, original, creative
 - factually interesting matured thought
 - mastered subject matter
 - developing theme with obvious enjoyment
 - alliteration and/or personification used correctly/metaphor/simile [7 – 8]

 - imaginative and original
 - clear sense of overall theme with phrase links
 - appropriate use of vocabulary [5 – 6]

 - content adequately addressed but unadventurous
 - topic not consistently treated
 - ideas developed and structure apparent with recognisable beginning and end [3 – 4]

 - little understanding of topic
 - poor structure leads to confusion
 - random, simple ideas
 - ideas thinly developed
 - no use of either personification or alliteration/simile/metaphor [1 – 2]
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- [8]**